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# Café Chair



## Philippe Starck 1984

*A chair designed by the most famous French creator for the then most famous French café: Café Costes in Paris. This stackable chair is solid and comfortable: the ideal chair for a café. Divided in close cooperation with Baleri Italia, the minimal and timeless lines of the Café Chair can elegantly match with all both public and private interiors and lifestyles.*



# Francesca Spanish



## Philippe Starck 1984

*The Francesca Spanish chair with armrests is named after a character from Ubik, a novel by Philip K. Dick which captured Starck's imagination. At first sight, the extremely honest and rigorous design looks neat and stripped to its essentials to highlight the functional nature of the object, yet the backrest pushes forwards hooking itself onto the arms which in turn boldly curve down to become the legs with a gentle change of proportions. The simple clean lines become complex, the object slides into another dimension and takes on an expressive physical presence.*



# Richard III



## Philippe Starck 1985

*The very essence of bourgeois décor with a modern twist, the object as a mask, a technological jack-in-the-box. These are the ingredients of this highly symbolic armchair. The Richard III was created by Philippe Starck who, moved by the sight of battered old club armchairs abandoned in the street, decided to give them a new life. At this time, Starck was imagining President's private apartment interiors in the Elysée Palace and the Richard III became President François Mitterrand's favorite armchair.*



# President M



## Philippe Starck 1984

*Président M is the table designed for François Mitterrand's private study at the Elysée Palace. Created to the minimum, it is composed of only 3 structural parts and can be completely dismantled. The tubular legs are a secondary structure, providing the base for the fins or wings on which the transparent glass tabletop is resting. These biomorphic silhouettes are so visually striking and so ideally suited to their function that the tabletop seems to be floating on thin air.*



## Mac Gee



## Philippe Starck 1984

*Mac Gee is the essence of a bookshelf. Philippe Starck cleaned and cleaned the structure to only keep the square root, the skeleton of a bookshelf. Therefore avoiding styles, the timeless Mac Gee has lived for decades, as if simply leaned against the wall, almost as an object trouvé that matches every interiors and transcends trends.*



# Juliette



## Hannes Wettstein 1987

*Out of the frenetic turmoil of Wettstein's design activity, one day emerged the idea of a chair; defying all known logic, the structure of the back, curved forwards. With this idea as basic condition of the design, form was translated into function. During the revision of the project for industrial production, the back also became an arm and the chair was transformed into a small armchair. This "supersleek" creation, seemingly made out of air and a clever idea, is surprisingly comfortable.*



# Caprichair



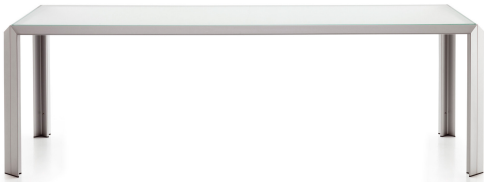
## Hannes Wettstein 1990

*Caprichair is a precise idea: function perfectly expressed. A playful, almost anthropomorphic form, a serendipitous example of details and small finishing touches. Its formal and conceptual idiom wavers, at times dominating, at times relaxed. Caprichair is the first of a family of products which can be utilised both in the home and in the office.*





# T-Table



## Angelo Mangiarotti 1998

*To design an essential table that stands out for its details. What might seem like a contradiction in terms - the essential and the distinctive detail - has been resolved by Mangiarotti by means of the simple combination of two "L" shaped extrusions that become a "T" with a single 45° cut: the table as a child would draw it is thus transformed into a visually refined and suspended object, and a structurally solid, light product.*



# Re-launches

PRODUCTS IN CATALOGUE

FRANCESCA SPANISH

Philippe Starck, 1984

PRESIDENT M

Philippe Starck, 1984

JULIETTE

Hannes Wettstein, 1987

CAPRICHAIR & CAPRI JOLLY

Hannes Wettstein, 1990/91

BILL

Hannes Wettstein, 1994

T-TABLE

Angelo Mangiarotti, 1998

FLIPT

Jeff Miller, 2005

OBO

Jeff, 1984

ST.MARTIN

Arik Levy, 2008

SEGNO

(A+B) Dominoni, Quaquaro, 2015

SCALO

(A+B) Dominoni, Quaquaro, 2009



**BALERI ITALIA®**