

LASVIT LIGHTS COLLECTION 2017

OUR MISSION IS
TO TRANSFORM GLASS
INTO BREATHTAKING
LIGHT AND DESIGN
EXPERIENCES

GIVE US A SPACE
WE WILL GIVE YOU
TIMELESS BEAUTY



TAC/TILE BY ANDRE FU LIVING

Celebrating Fu's signature language of 'relaxed luxury,' this collection is an ode to a truly tactile material that embodies religious, institutional and monumental architecture. It was inspired by the 1932 Maison de Verre (a.k.a. House of Glass), Czech metropolitan passageways, traditional Chinese tiled roofs, the Flatiron Building, as well as modernist glass blocks. The purist triangular profile became the core form adapted into a spectrum of applications – from table lamps, floor lamps and reading lamps to suspended pendants.

Pendant Horizontal / W 986 x H 138 + L mm / W 38.8" x H 5.4" + L
Pendant Vertical / W 305 x 189 + L mm / W 12" x H 7.4" + L
Floor Lamp Horizontal / W 500 x 240 x H 1400 mm / W 19.7" x 9.5" x H 55.1"
Floor Lamp Vertical / W 394 x 318 x H 1400 mm / W 15.5" x 12.5" x H 55.1"
Table Lamp Horizontal / W 294 x 246 x H 655 mm / W 11.6" x 9.7" x H 25.8"
Table Lamp Vertical / W 350 x 228 x H 390 mm / W 13.8" x 9" x H 15.4"

Primary material / Cast glass
Colour / Clear

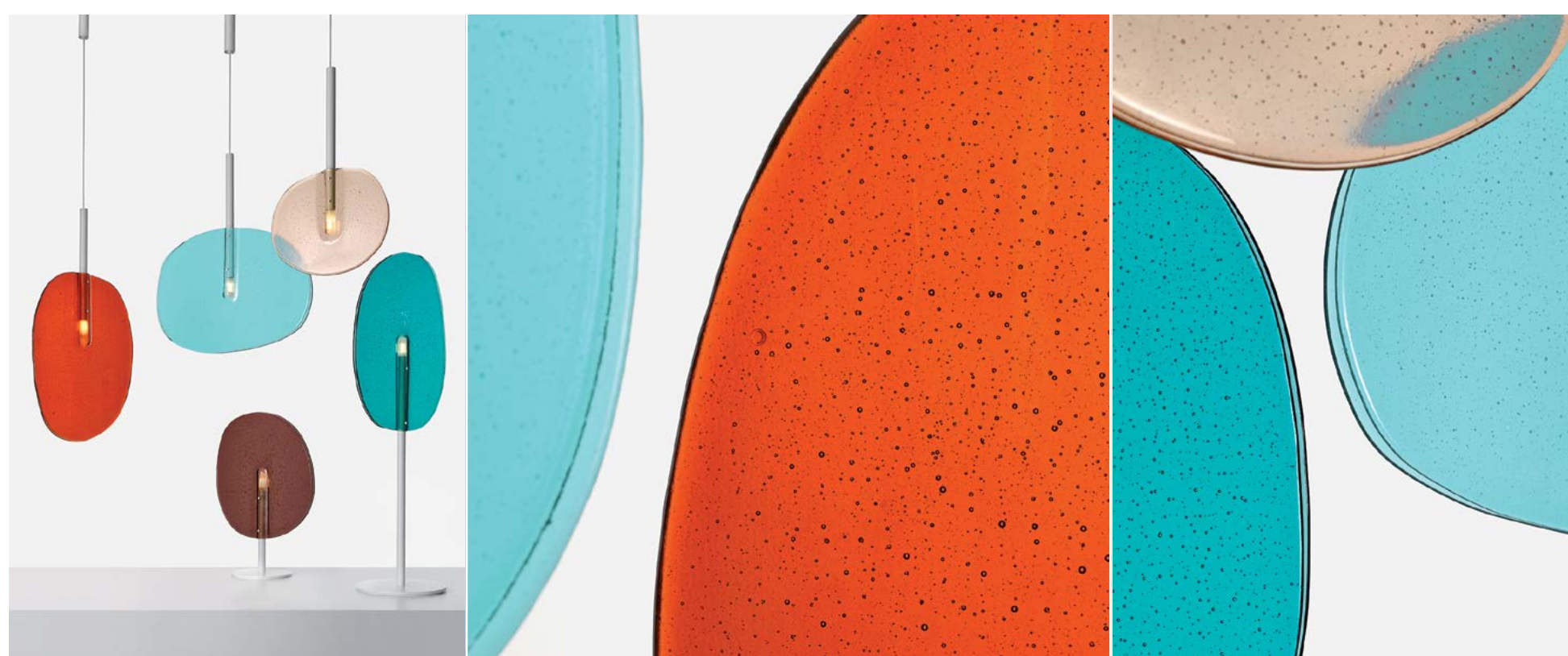


LOLLIPOP BY BORIS KLIMEK

Boris Klimek experimented with the technique of slumped glass, exploring its wide possibilities in terms of glass coloring, glint and internal structure. Made of amorphous glass plates, combined with the metal holder and inserted light source, the resulting objects are reminiscent of lollipops. The Lollipop collection consists of table and stand-alone lamps, as well as pendant lights.

Pendant A / W 455 x H 830 + L max. 5000 mm / W 17.9" x H 32.7" + L max. 196.9"
Pendant B / W 490 x H 735 + L max. 5000 mm / W 19.3" x H 28.9" + L max. 196.9"
Pendant C / W 650 x H 730 + L max. 5000 mm / W 25.6" x H 28.4" + L max. 196.9"
Pendant D / W 400 x H 660 + L max. 5000 mm / W 15.8" x H 26" + L max. 196.9"
Table Lamp DF / W 335 x H 620 mm / W 13.2" x H 24.4"
Table Lamp BF / W 490 x H 540 mm / W 19.3" x H 21.3"
Floor Lamp BF / W 490 x H 1470 mm / W 19.3" x H 57.9"
Floor Lamp AF / W 450 x H 1240 mm / W 17.7" x H 48.8"

Primary Material / Fused Glass
Color / Clear, Light Pink, Orange, Light Brown, Turquoise, Amber, Light Blue

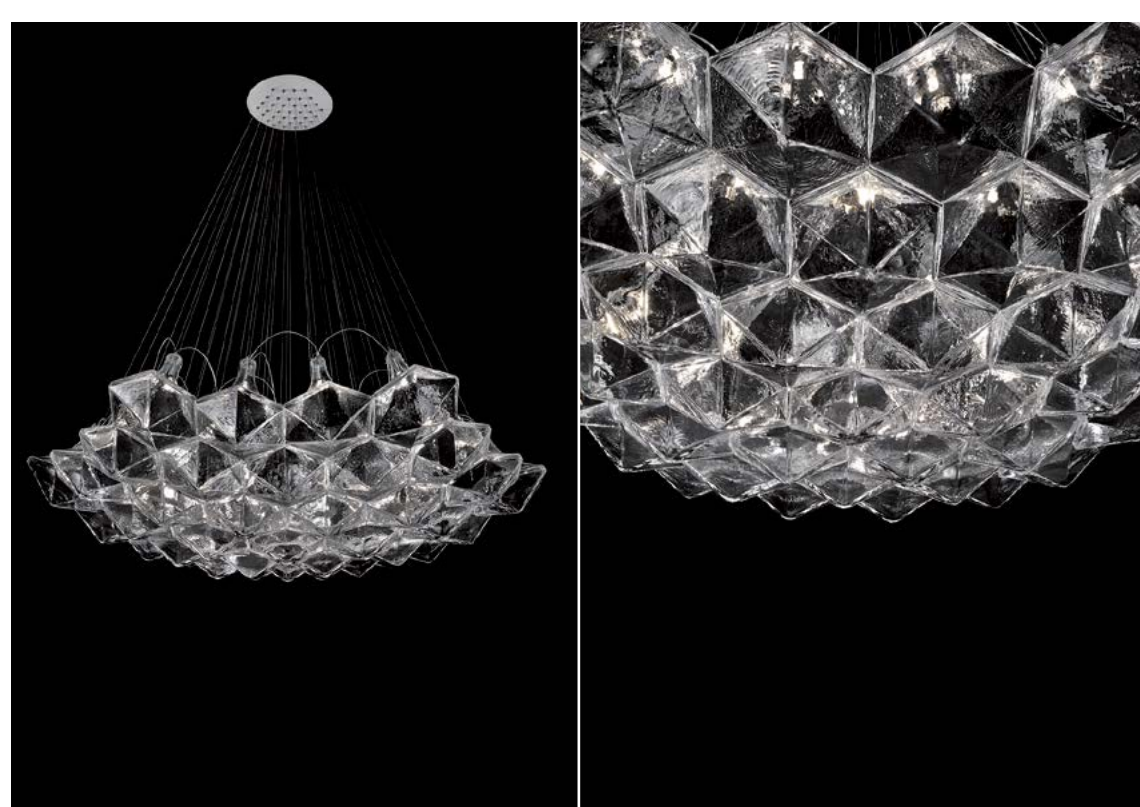


STAIRS BY ATELIER OI

Using the flexibility of Lasvit's know-how in glass blowing and bronze casting, the designers of Lasvit ventured into the realm of Czech Art Deco inspirations and transformed a 1930's aesthetic into contemporary context. The metal base with a step-profile enables various positions of the glass in different finishes and sizes. This multi-layered concept is further enhanced by different finishes and colors for varying light effects. The inner metal tripod structure takes its inspiration from Art Deco shapes while clearly exposing its function.

Pendant I / Dia 500 x H 395 + L mm / Dia 19.7" x H 15.6" + L / Polished Silver
Pendant II / Dia 500 x H 395 + L mm / Dia 19.7" x H 15.6" + L / Polished Gold

Primary Material / Hand-Blown Glass
Color / Clear, Amber, Smoke



FACET BY MORITZ WALDEMEYER

As if trying to systematize the chandelier-making tradition, Moritz Waldemeyer took the geometrical shape of the Classic chandelier outline and turned it into a Diamond-like hexagonal glass shell. On its own, with just a single pendant, or in combination of multiple items into a large chandelier, the FACET components stand out as clear, disciplined and geometrical.

Pendant Cluster of 7 / L 539 x W 518 x OH 800 mm / L 21.2" x W 20.4" x OH 31.5"
Pendant Cluster of 19 / L 895 x W 830 x OH 1000 mm / L 35.2" x W 32.7" x OH 39.4"
Pendant Cluster of 37 / L 1225 x W 1105 x OH 1150 mm / L 48.2" x W 43.5" x OH 45.3"

Primary Material / Hand-Blown Glass
Color / Clear



EMPRESS BY JAKUB BERDYCH

Inspired by the traditional shape of chandeliers popular during the reign of Empress Maria Theresa, this contemporary reflection on the iconic style brings refreshing new details. The production of its individual trimmings is stopped prior to their final cutting and polishing, showing the pressed glass including its overburden edge. This effect captures the sense of glass being exposed to heat and pressure, sustaining a sense of motion.

Pendant Large / Dia 1320 x H 1940 mm / Dia 31.1" x H 49.2"
Pendant Small / Dia 790 x H 1250 mm / Dia 52" x H 76.4"

Primary Material / Pressed Glass
Color / Copper, Violet



PRAHA BY STANISLAV LIBENSKY

Lasvit is proud to present a set of original pendants by Stanislav Libensky, designed for and installed in the Hotel Praha, a prominent architectural project completed during the 1980's. Libensky used varying thicknesses of glass to create a play of rays and shadows on the fixtures themselves as well as their surrounding interiors. Natural light creates a positive/negative image pattern directly on the glass. Amassing fixtures in a variety of shapes and heights enables diverse effects, from a fireball look to more delicate forms resembling a kaleidoscope.

Pendant Cluster of 3 / Dia 460 x OH 1520 mm / Dia 18.1" x OH 59.8"
Pendant Cluster of 7 / Dia 700 x OH 1550 mm / Dia 27.6" x OH 61"
Pendant Cluster of 22 / Dia 1200 x OH 2100 mm / Dia 51.2" x OH 82.7"

Primary Material / Hand-Blown Glass
Color / Clear



LUDWIG BY MAURIZIO GALANTE

The Ludwig collection strives to establish balance between past and future. The bygone romantic era with its neoclassical proportions is reinterpreted with essentially slick, streamlined forms. While the contours remain loyal to their neoclassical style chandelier references, the use of industrial glass tubes imbues this family of spectacular lights with an airy and strikingly modern elegance.

Pendant Large / Dia 1364 x H 1317 mm x OH 2485 mm / Dia 35" x H 31.5" x OH 63"
Pendant Small / Dia 890 x H 800 mm x OH 1600 mm / Dia 53.7" x H 51.9" x OH 97.8"

Primary Material / Technical Clear Glass
Color / Clear



OMNIA VINCIT AMOR BY RAJA SCHWAHN- REICHMANN

Love conquers all. Dionysus, the leader and rioter of all the baroque bucolic bustle, accompanied by Cupid and his divine relatives and ambassadors, protects us against melancholy as bearer of wine, lust(er) and light. Inspired by this theme, artist Raja Schwahn-Reichmann set out to transform her visions, using her figural paintings, into three-dimensional objects.

Pendant / Dia 1400 x H 1900 mm / Dia 55.1" x H 74.8"
Floor Lamp / W 800 x L 800 x H 1920 mm / W 31.5" x L 31.5" x H 75.6"
Table Lamp I / Dia 600 mm / Dia 23.6"
Table Lamp II / Dia 600 mm / Dia 23.6"

Mirror / Dimensions / Dia 1200 x H 2000 mm / Dia 47.2" x H 78.7" / Mirror Clear
Primary Material / Wood and Mirror Glass
Color / Multicolor



MEMENTO MORI BY MAXIM VELCOVSKY

The Latin phrase Memento Mori, reminding us to 'remember death,' became the essence of this object. It symbolizes birth and death as well as the crafts that are passed from generation to generation in Europe. Small parts are made by glass pressing, large parts are hand-blown and the chandeliers by small "bones" paraphrasing the "immortal" classical chandeliers.

Memento Mori / Dia 1100 x H 1500 mm / Dia 43.3" x H 59"

Primary Material / Hand-Blown Glass
Color / Clear



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